



## INDIAN SCHOOL AL WADI AL KABIR

<b>Class: VIII</b>	<b>Department: ENGLISH</b>	<b>Date of submission: October 2023</b>
<b>Question Bank No: 20</b>	<b>Topic: The Eyes Have It (Prose)</b>	<b>Note: To be written in notebook</b>

### THE EYES HAVE IT

#### Summary

It is the story of a blind man who thought he was very smart at behaving like a sighted (able to see) man. Once he was on a train with a female passenger, just the two of them alone. The man struck (started) a conversation with the girl without giving away with (making known) his blindness. The two talked about the beauty of the hillsides that they were passing by. At Shahrampur, the girl got down after a few pleasant words and the man really felt lonely. When the train was about to leave, a male passenger got in. From this new companion the narrator learnt something about the girl who was now gone.



#### A1. Answer these questions.

**Q1. What instructions did the girl's parents give her and why?**

**Ans:** The parents gave the girl detailed instructions as to where to keep her things, when not to lean out of windows and how to avoid speaking to strangers. They gave her detailed instructions because she was blind.

**Q2. How did the narrator learn that his companion wore slippers?**

**Ans:** The speaker knew the girl wore slippers from the way they slapped against her heels.

**Q3. 'Yes, October is the best time.' How does the narrator describe Mussoorie in the month of October?**

**Ans:** The narrator described Mussoorie had hills covered with wild dahlias, the sun as delicious, and the pleasure of drinking coffee while sitting in front of a log fire. Since the roads are deserted after the tourists have gone, it's quite peaceful.

**Q4. How did the narrator feel as the train approached the Saharanpur station?**

**Ans:** The narrator heard the engine's whistle shriek; the carriage wheels changed their sound and rhythm as the train approached the station.

**Q5. Give instances to show that the narrator was a sharp observer.**

**Ans:** The narrator observed the following things:

- The sound made by the girl's slippers.
- He heard the panting of the engine, the rumbling of wheels and imagined telegraph posts flashing by.
- He smelled the girl's perfume.
- He heard the chaos at the door when the train halted at the station.

**A2. Answer these questions with reference to context.**

Q1. *"Then I made a mistake."*

a. **Who made a mistake?**

**Ans:** The narrator made a mistake.

b. **What was the mistake?**

**Ans:** He asked the girl about the view outside the window.

c. **Why did the narrator call it a mistake?**

**Ans:** The narrator called it a mistake because he did not want the girl to



know that he was blind.

Q2. *'She was an interesting girl...Can you tell me – did she keep her hair long or short?'*

a. **Whom did the speaker ask this question to?**

**Ans:** The speaker asked the question to the man who entered the speaker's compartment after the girl left.

b. **Why did the speaker ask this question?**

**Ans:** The speaker wanted to know more about the girl.

c. **What happened immediately after this? How is that the most important part of the story?**

**Ans:** The man told the speaker that the girl was blind. It's the most important part of the story because none of the characters knew that the other couldn't see.

### Think and Answer

1. **Well, it often happens that people with good eyesight fail to see what is right in front of them. Do you agree with the above statement? Give reasons for your answer.**

**Ans:** I agree with this statement. Sometimes it happens that we take people at face value without trying to understand the reality behind it. Someone may be smiling from outside but may be struggling through a lot of problems in their life. But we assume that he/she has a very peaceful and sorted life.